

Practice Rhythms

1. Martelé in upper half
(listen for correct notes in tune)



2. Portato mid-bow



3. Slurred, slurred staccato



4. Slurred staccato, slurred



5. Long - Short



6. Short - Long



7. Long - Short - Short



8. Short - Short - Long



9. Short - Long - Short



10. Group written duplets in triplets and written triplets in duplets

